



Pretty little Bright Eyes.



WORDS BY

CORA LINDEN.

MUSIC BY

H.P. DANKS.



2

PRETTY LITTLE BRIGHT EYES.

Song and Chorus.

Words by CORA LINDEN.

Music by H. P. DANKS.

Comodo.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

1. Pret - ty lit - tle bright - eyes, Wak - ing with the light,
2. Dim - pled cheeks in beau - ty, Vy - ing with the rose,
3. Pret - ty lit - tle bright - eyes, Laughing all the day,

The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are arranged in three lines, corresponding to the three verses.

Brimming o'er with mischief Like a fai - ry sprite, Darling of the household,
Co - ral lips that scat - ter Smiles wher - e'er she goes; Slen - der form so grace - ful,
Pausing just to lis - ten to the words we say, Pouting just a moment .

The second system continues the vocal line and piano accompaniment. The lyrics are arranged in three lines, corresponding to the three verses.

Nev - er, nev - er still; Pet of all who know her, Lead - ing where she will.
 Curls of flax - en hair, Pret - ty lit - tle bright - eyes, There is none so fair.
 For the en - vied kiss, Making life an e - den, Home a bow'r of bliss.

Chorus.

SOP. Darling of the house - hold, Full of mirth and glee,
 ALTC. Darling of the house - hold, Full of mirth and glee,
 TEN. Darling of the house - hold, Full of mirth and glee,
 BASS. Darling of the house - hold, Full of mirth and glee,

Pretty little bright-eyes

Pret-ty lit-tle bright eyes May she ev-er be; Pret-ty lit-tle bright eyes,

Pret-ty lit-tle bright eyes May she ev-er be; Pret-ty lit-tle bright eyes,

Waking with the light, Brimming o'er with mis-chief Like a fai-ry sprite.

Waking with the light, Brimming o'er with mis-chief Like a fai-ry sprite.

Pretty little bright eyes.

THE KING OF PIANO INSTRUCTORS.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

INCOMPARABLY THE BEST.



ENDORSED BY PRESS AND PROFESSION.

It is designed, not only for those who desire to become professional pianists, but also for those who wish to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable and ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties, than other works of the kind contain.
2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left to the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this too, is peculiar to the work.

6. It is the only piano school which treats at any length, on the proper use of the pedaled, and must alone, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Liszt, Chopin, and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent artists and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

What New England says:

- Tree, F. J. Milford, Berk., Mo.**
The "National School" is highly needed. From what I know of your work in another degree book, "Solheim's," I had reason to expect much in your new work, and my expectations are more than met. I find as many new features and such masterly treatment of the whole, as I can only say—It is just what we teachers, and our pupils need. No illustrated book that I am acquainted with contains so much, or so clearly defined what they do without. I expect it will meet the success it merits.
- Jordan, Elizabeth (Boston Conservatory of Music), Boston, Mass.**
I find "National School" a useful and well-planned work, well adapted for the purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.
- The Pitt, Boston, Mass.**
An excellent and valuable book.
- B. Boston, New Haven, Conn.**
One teacher considers "National School" the best of all piano books published in the United States.
- Chas. K. Kinsale, Manchester, N. H.**
The publishers do not claim enough for "National School." It needs a demand rather on a thoroughly supplied store.
- F. A. Fortson, New Haven, Conn.**
I consider that "National School" has no rival among American publications.
- A. R. Emerson, Fitchburg, Mass.**
I was thoroughly impressed with "National School" in all the details of piano-forte playing.
- DR. LOUIS M. LAR, Boston, Mass.**
After a careful survey of "National School" I am very glad to tell you that I think it one of the very best books of that character that has been brought under my notice. It is simple, comprehensive and yet contains—containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

What the Middle States say:

- J. Day (N. Y.) Morning Express.**
Desired to have a large sale.
- Miss M. H. Brown, Middleboro, N. Y.**
Our teachers are well pleased with "National School."
- Miss (Pa.) Chronicle Herald.**
An admirable and valuable work.

- Harbort, (Pa.) Independent.**
Contains more than double the amount of musical information found in any other book of the kind.
- Geo. T. Butler, Philadelphia, Pa.**
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.
- Harvey, Rochester, Boston, N. Y.**
I have been very partial to Richardson's formerly popular method, and hoped some time to see a method more complete in some respects and with clear explanation as to solution of many puzzling details. I find that "National School" has all the merit of Richardson's, with the following additional ones, viz.: Entertaining and instructive details; practical upon the proper use of the pedals; clear explanation of the various symbols; progress; best system of modern notation; Fuller, Schuler, and others; the exercises upon recital and recital upon vocal accompaniment; the exercise upon and descriptive dictionary and, by no means the least important, the first volume in Harmony with its numerous examples.
- Jas. N. Hess, Philadelphia, Pa.**
The "National School" has been ordered at length. It gives me pleasure to endorse the excellent and clear character of all the musical details pointed out by you in all the various studies, etc. I have nothing but praise, admiration, for the writing lessons, the natural delineation, and the short but satisfactory treatment of harmony.
- A. H. Phillips, Allentown, Pa.**
"National School" is a very thorough and valuable work. It certainly contains everything that can be desired by teacher or pupil.
- ADAM GREEN, Philadelphia, Pa.**
In every way I find "National School" the most practical work for the kind of instruction the piano-forte has ever been brought to my notice, and feel that I can but cordially and withal commendation, that it is not only a valuable work, but also a masterpiece, which I can recommend more heartily to the profession.
- A. K. ROBERTS, Philadelphia, Pa.**
I have thoroughly examined "National School" and have no hesitation in pronouncing it one of the best and most thorough instruction I have ever seen. Its studies combine what new and original ideas in its work, which cannot fail to prove of great value.
- John R. Swagart, Chester, Pa.**
I think "National School" a grand success in every way.
- John T. Duncanson, Chester, Pa.**
"National School" is certainly the best piano instructor ever published in this country.
- Chas. W. Burleigh, Arma, N. Y.**
I consider "National School" worth double that of any piano school I have ever seen.

- W. W. Greenway, Philadelphia, Pa.**
"National School" is a most excellent and progressive work for the piano student, and is bound to earn the opportunity of expressing my approval of its many good points.
- Margaret M. Warner, Philadelphia, Pa.**
"National School" is an admirable work, having the different grades of study well arranged and sufficiently varied, without being too voluminous.
- LOUIS BRUCE, New York.**
I have carefully examined "National School" and find it a very thorough work, superior to any method published.
- ALVA HULLER PECK, Baltimore, Md.**
"National School" is an admirable work. It will give me pleasure to recommend it.
- DUDLEY BUCK, Brooklyn, N. Y.**
I have examined "National School" and am glad to say that I think you have completed a noble work, covering all essential points of piano playing, and which, properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have evidently taken.
- Maria and Irene, New York.**
"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form, and written in the most plain and simple style, which will prove useful to the student in forming the hand and acquiring "touch."

- W. A. KERR, Knoxville, Mo.**
I am highly pleased with "National School." I think it one of the most complete works on piano technique that I have read. I shall adopt it with my pupils.
- H. J. VORSTER, Cleveland, O.**
Your "National School" I find to be a most excellent work. It has many advantages over every method of the kind, that I cannot fail to give the lead.
- A. L. HANCOCK & Co., San Francisco, Cal.**
"National School" is a good work.
- I. O. LOOMIS, La Grange, Wis.**
"National School" is certainly a very good work, and pronounced so by all who have seen it.
- WALTER SAGE, Lapeer, Mich.**
The use of "National School" should be universal, for it has more features of merit than any other similar work. Its illustrations and explanations give a great assistance to the teacher and its many fine good things are all appreciated. It is the best.
- Miss M. W. KENNEDY, Plymouth, Ind.**
I have examined every "National School," and pronounce it an excellent work.
- Chas. W. Wagner, Evansville, Ind.**
"National School" is without doubt, one of the most complete piano instructors. I wish you the success the world of the book deserves.
- Wm. L. THOMPSON, the popular song-writer, East Liverpool, Ohio.**
I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.
- J. S. HARRIS, Fayette, Ohio.**
"National School" is the best book of the kind I have ever examined—best for beginners, best for advanced pupils. It is an instruction book, an encyclopedia, a history and biography all mixed in one. It has no equal and is the work of a master musician. Our pupils, Mrs. Perry, agree with me.
- C. J. WILSON, Detroit, Mich.**
"National School" is the best work of the kind we ever saw and it will certainly become popular.

What the Southern States say:

- Wm. H. Smith, Wheeling, W. Va.**
I consider "National School" the best and most comprehensive I have ever had for sale.
- Wheeler (W. Va.) American.**
A valuable book of instruction and reference.
- S. B. DORR, Washington, D. C.**
I think it one of the most complete works of an instructor—thoroughness, progression, comprehensive—a most comprehensive book, the pupil will be glad to be directed.

What the Western States say:

- J. B. CANNON, Indianapolis, Ind.**
I think "National School" supplies a long-felt want. All teachers pronounce it first class.
- Serrano (Cal.) Daily Herald Extra.**
This book is all that is claimed for it.
- Chicago (Ill.) Tribune.**
A valuable book of instruction and reference.

Canada's Verdict:

- Chas. Macdonald, Toronto, Ontario.**
I can only say that I am much to admire to find "National School." I think it the best school of the kind, and it will certainly have a very large sale among the most prominent teachers in Canada and the U.S. West Indies.
- London (Eng.) Graphic Review.**
It will be found the most valuable aid ever published.

PRICE, HANDSOMELY BOUND IN HALF CLOTH, \$3.25.